DERRY HILL PRIMARY SCHOOL • YEAR 5 KNOWLEDGE ORGANISER

🎨 *ANDY WARHOL & POP ART*

"Art can be anything we see around us — for everyone"



WHO WAS HE?

Lived: 1928–1987

From: Pittsburgh, USA; worked in New York

Movement: Leader of Pop Art

Famous quote:

"In the future, everyone will be world-famous for 15 minutes."

WHAT IS POP ART?

Before Pop Art → serious, historical, nature subjects

Pop Art 1950s–60s:

✦ Bright, bold, flat colours

✦ Subjects: soup cans, brands, film stars

✦ Art from everyday life

✦ For everyone — fun & familiar!

FAMOUS WORKS

🥫 Campbell's Soup Cans (1962) — 32 cans, one per flavour

⭐ Marilyn Monroe (1962) — same portrait, repeated in bright colours

📦 Brillo Boxes (1964) — art that looked like shop packaging

🌸 Flowers (1964–65) — same shape, endless colour mixes

KEY IDEAS

🔁 Repetition — ordinary things become special when repeated

🎭 Fame — celebrities are everywhere, just like products

🛒 Consumerism — brands & adverts are part of our world & worth painting

🎨 Colour — bright, bold, no shading — grabs attention

HOW HE MADE ART

Screen printing — stencil method through mesh; quick, repeatable

Made many copies, not just one original

Changed colours → same image, totally different feel

Used photos from magazines, not always drawing

Studio called "The Factory" — team helped make art

LEGACY & MEANING

✨ Showed ordinary life is beautiful

✨ Changed what counts as "art"

✨ Influences graphic design, fashion, advertising still today

KEY VOCABULARY

Pop Art — art using popular culture, brands & celebrities **Screen print** — ink through mesh stencil; fast, makes many copies **Repetition** — repeating an image many times

Consumerism — buying & using products in daily life **Contrast** — placing different colours side by side