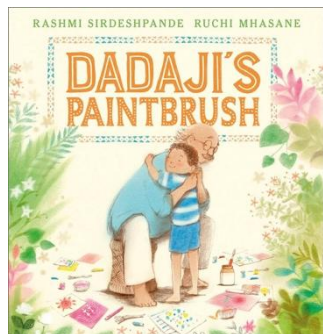


**Book Studied/Genre**



**Dadaji's Paintbrush –**  
Rashmi Sirdeshpande

**National Curriculum Coverage**

**Writing Transcription**

I can sound out and spell words phonetically, I can use the phoneme chart to try and identify the correct grapheme to match the sound.  
I can form most of my letters correctly, including capital letters.

**Vocabulary, Grammar & Punctuation**

I can use conjunctions such as; because, and, but.  
I can use capital letters, full stops, question marks and exclamation marks to demarcate sentences.  
I can use capital letters for names (including places and days etc) and the personal pronoun I.  
I can change the root word by adding suffixes, such as ing and ed

**Writing (Composition)**

I can say my sentence before writing it.  
I can re-read my sentences to check that my writing makes sense.  
I can read aloud what I have written, so my peers can hear.  
I can talk about what I have written with my teacher or peers.  
I can sequence sentences to form a short narrative.

**Impact**

We will begin by developing our skills of prediction and inference. We will use our inference and predictions to write thought bubbles for different characters. We will have the opportunity to practise our basic sentence structure and punctuation, and create compound sentences. We will then develop our knowledge of apostrophes for omission and possession. We will plan and then write our own version narrative, focusing on using verb endings correctly; using statements and commands and sequencing sentences to form short narratives and beginning to develop coherence.

**Outcomes:**

Labels, captions, character comparisons, thought and speech bubbles

**Main Writing Outcome:**

Own version narrative