

Rabbit class – Art Knowledge Organiser ‘Andy Goldsworthy’

Overview



Andy Goldsworthy is a key artist in the “Land Art” movement – creating temporary art by working with nature. Many of his creations are made solely by using his bare hands, teeth and any “natural” tools that he happens to find. His art is often temporary, so photography plays a key role in his artwork – capturing the art, before it decays, falls apart or floats away.

Key Vocabulary

reflections	Things that are reflective include, water, mirrors and foil.
sculpture	Making solid objects that represent a thing, person, idea, etc. out of a material such as wood, clay, metal, or stone.
natural materials	Material that is made from the ground, animals or plants.

Examples of
Natural materials



Key Knowledge

- Andy Goldsworthy was born in Cheshire, England.
- He uses natural materials in his work, like stones, wood, leaves and snow.
- A lot of Goldsworthy’s work is temporary. This means the only way to see some of his work is through photographs.
- Making art from nature involves using various elements of nature (such as leaves, sticks, stones, bones, water, etc) in a creative way to make a new art object.

Key Skills

- Know how to:
- sort items by material and colour.
 - use a variety of materials to create paths and walls.
 - select materials and make spirals or circles.
 - manipulate materials when creating sculptures.
 - use reflections in art work.
 - develop a wide range of techniques using colour, pattern, texture, line, shape, form and space.

Key Artist

Andy Goldsworthy
1956 – Present

