

Art

Autumn Term 1:

Claude Monet and The Houses of Parliament



The Houses of Parliament



Claude Monet 1840-1926



mark-making

Mark making:

The marks we make with materials to create different effects.

Impression:

The feeling we give others through our work.

Paint:

A medium we use to create marks and effects using colour.

Landscape:

An area of land that we can see before us.

Technique:

A specific method of achieving our goal.

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